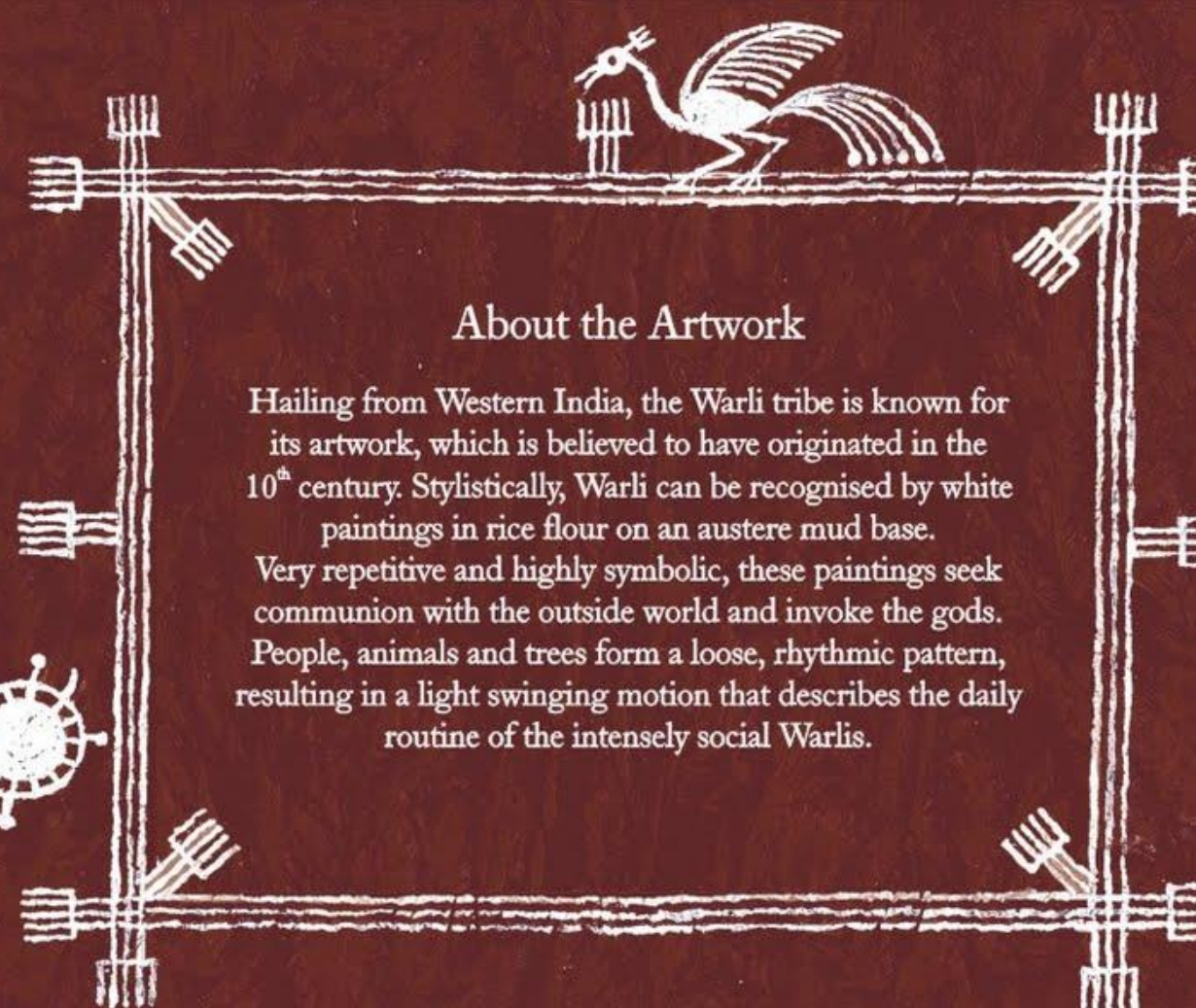


# tribal culture





## About the Artwork

Hailing from Western India, the Warli tribe is known for its artwork, which is believed to have originated in the 10<sup>th</sup> century. Stylistically, Warli can be recognised by white paintings in rice flour on an austere mud base. Very repetitive and highly symbolic, these paintings seek communion with the outside world and invoke the gods. People, animals and trees form a loose, rhythmic pattern, resulting in a light swinging motion that describes the daily routine of the intensely social Warlis.

Traditional art and customs practiced by several tribal population, which is classified as tribal art. The folk and tribal arts of India are very ethnic and simple, and speak volumes about the tribal community rich heritage.

Tribal folk dances are performed by people to express their exhilaration on every possible event or occasion, such as the arrival of seasons, the birth of a child, weddings, festivals, etc.





Tribal art and culture generally reflects the creative energy found in rural areas that acts as a pathway to the craftsmanship's of the tribal people.

Such art and culture in India apparently has a great potential in the modern world because of its ancestral sensibility and authenticity.

Therefore our Organization makes all efforts to make such artwork an important part of Indian culture.

